

# St Peter's Eaton Square C of E Primary

*Hope Service Love Faith Wisdom Forgiveness*



## Reading Spine

### Intent

We would like children to develop a life-long love of reading and to experience a range of diverse, quality children's literature - that they can carry across their life. We want EVERY child to fulfill their potential and achieve to their fullest, and we know that reading for pleasure supports this goal.

### Implementation

Each year group will have a 'Favourite Five' every half term. This will include a mixture of classics, traditional tales, non-fiction, culturally diverse and relevant books.

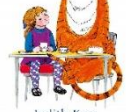
### Impact

We have EVERY child leaving our school with a love of reading and a 'living-library' in their minds to take with them everywhere they go, to enable them to reach their full potential!

## Year 1

### Autumn 1 Books

The Tiger Who Came to Tea



Judith Kerr

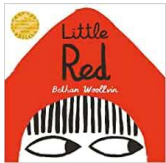
A timeless classic.

My Two Grannies



Fionna Buchanan  
Illustrated by Margaret Chisholm

A fantastic intergenerational book. The main protagonist is from a mixed ethnic background.



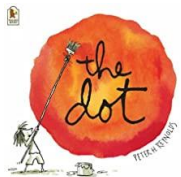
Robyn Woolton

A traditional story with a twist. Beautiful modern illustrations.



Tom Percival

A story to support mental health and well-being. The main protagonist is from a minority ethnic background.

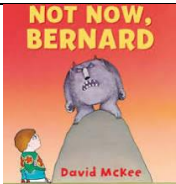


Peter H. Reynolds

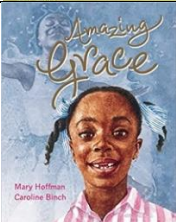
A book that teaches a growth mindset attitude. This book reminds us that we can do anything we put our mind to.

# Year 1

## Autumn 2 Books



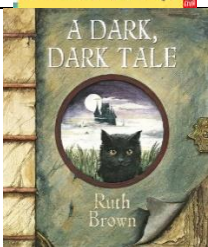
A timeless classic.



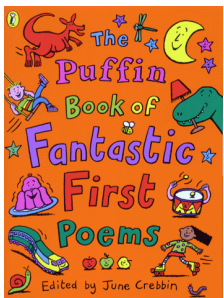
A heart-warming story that challenges gender and racial stereotypes.



A traditional tale with a twist.



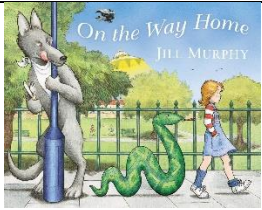
A visually stunning story with a gripping ending. Can be used to inspire descriptive writing.



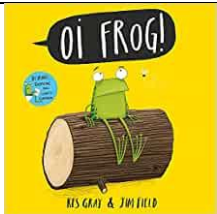
Themes covered include mealtimes, playtime, animals, family and bedtime.

## Year 1

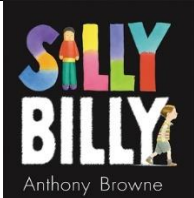
### Spring 1 Books



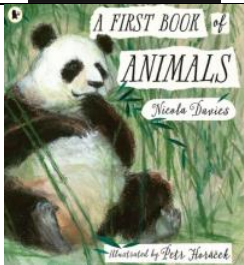
A classic story about a girl with a big imagination.



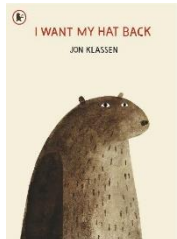
Jam-packed with animals and silliness, this original rhyming story is guaranteed to get children giggling!



From the amazing children's author and illustrator Anthony Browne, 'Silly Billy' helps children to overcome their fears with the aid of their imagination.



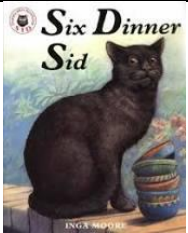
A dazzling collection of poems, featuring over fifty different kinds of animals. The book is beautifully illustrated and includes a well-chosen blend of descriptive and technical vocabulary that both delights and astounds.



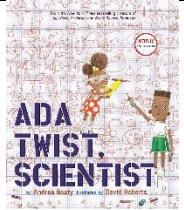
A funny and original book with great illustrations. Ideal for year 1 children to read aloud.

## Year 1

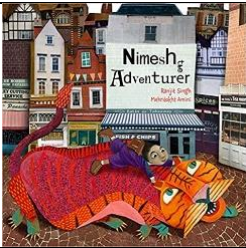
### Spring 2 Books



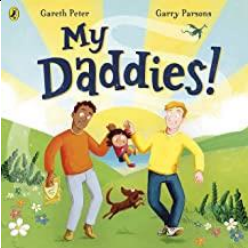
A well-loved story with humorous illustrations.



Inspired by real-life makers Ada Lovelace and Marie Curie, this book champions STEM, girl power and women scientists in a celebration of curiosity, the power perseverance, and the importance of asking “Why?”



A fun-filled story about a little boy with a BIG imagination.



A funny, heartfelt picture book that is perfect for introducing children to the different kinds of families there are in the world today.



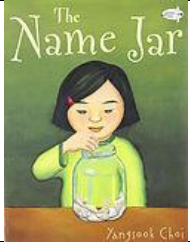
Each act, big or small, can make a difference – or at least help a friend. This book teaches children how to act with thoughtfulness, civility and kindness.

# Year 1

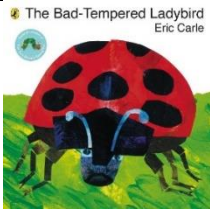
## Summer 1 Books



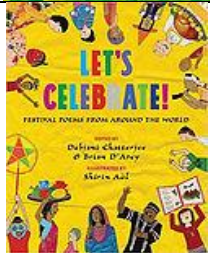
A non-fiction book about the South American artist Frida Kahlo.



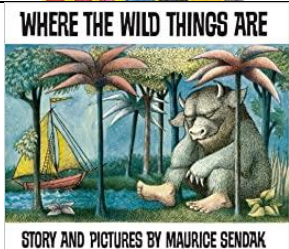
An empathetic story that aims to encourage children to appreciate themselves and others and not to feel the need to hide their cultural heritage and background.



A classic tale from the renowned Eric Carle.



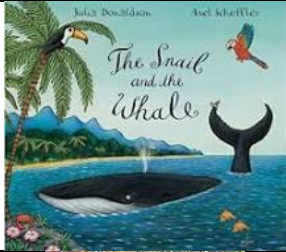
Poems from different celebrations across the globe. Topics include Holi, Chinese New Year, Diwali, Thanksgiving and many more and there is a section at the back of the book with explanations of each festival



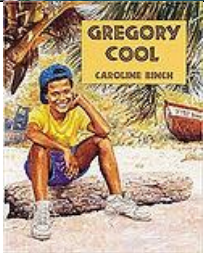
A timeless classic about a boy sailing away with his imagination.

## Year 1

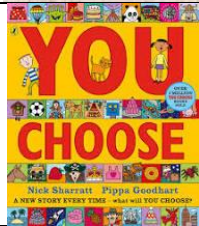
### Summer 2 Books



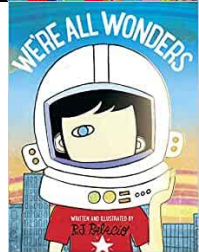
A rhyming modern classic by the award winning author Julia Donaldson.



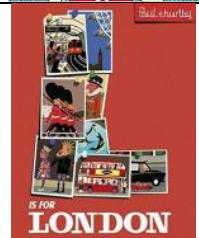
A story of a young boy settling into a new culture in Tobago.



A fun book that develops children's oracy and vocabulary in an engaging way.



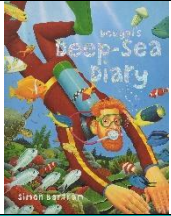
This book taps into every child's longing to belong, and to be seen for who they truly are. It's the perfect way to talk about empathy, difference and kindness with young children.



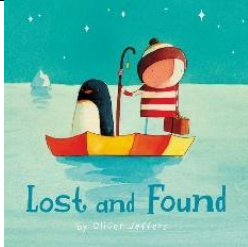
Long established landmarks are well represented and newer attractions such as the Olympic Park and the London Eye, complete with a map outlining the 32 London boroughs.

## Year 2

### Autumn 1 Books



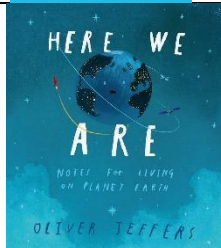
Fun and engaging book. A good example of diary writing including different days of the week and times.



A fantastic adventure story with beautiful illustrations. A heart-warming tale of friendship with wide scope for discussion.



A story to support developing friendships. The main protagonist is from a minority ethnic background.



Thought-provoking story written as a manual for life on earth. This simple, life-affirming picture book is both an overview of Earth and a guide to living well: concepts of kindness, tolerance and environmental responsibility

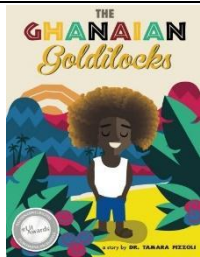


A twist on a traditional tale.

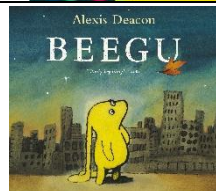


## Year 2

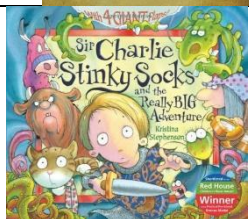
### Autumn 2 Books



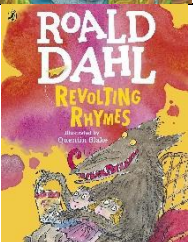
Familiar fairy-tale with a spin. The story is set in Ghana and the main protagonist is a boy with unique hair!



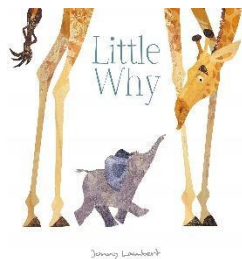
A story that conveys a child's feelings of uncertainty and confusion when faced with new surroundings.



An adventure story with elements of traditional tales.



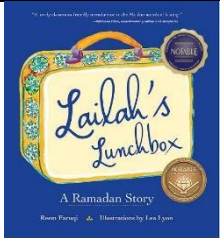
A parody of traditional folk tales in verse



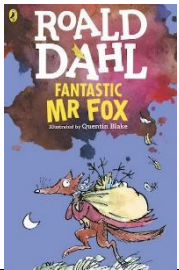
A story about accepting yourself.

## Year 2

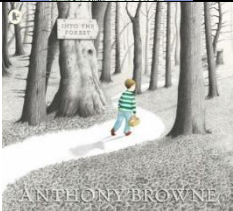
### Spring 1 Books



A Ramadan story with a female Muslim author.



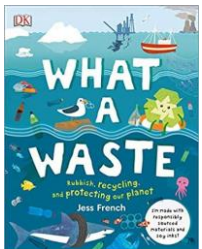
Classic Roald Dahl with a clear plot.



A strikingly illustrated story about facing your fears with some familiar characters.



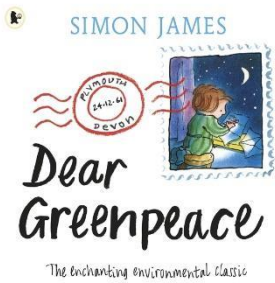
Hilarious re-telling of Little Red Riding Hood. A story to inspire young writers.



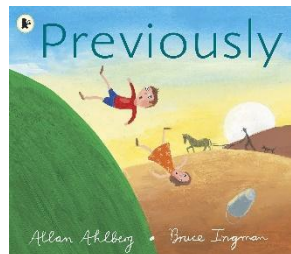
A relevant book about looking after our world.

## Year 2

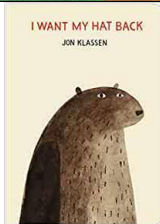
### Spring 2 Books



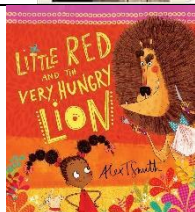
An enchanting ecological fantasy.



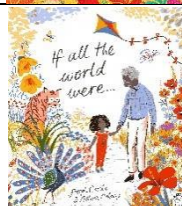
A clever pastiche of fairy tales that start with the endings and work back to the beginnings.



Told completely in dialogue, this delicious take on the classic repetitive tale plays out in sly illustrations laced with visual humour.



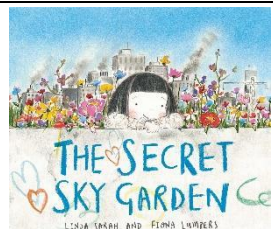
A classic fairy-tale with a twist. A very funny story with an assertive heroine.



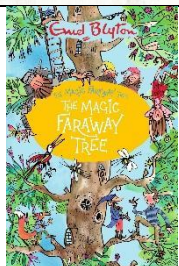
A poetic picture book about the love between a little girl and her grandad.

## Year 2

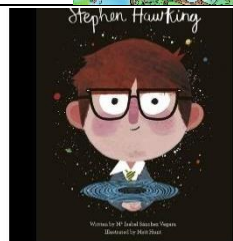
### Summer 1 Books



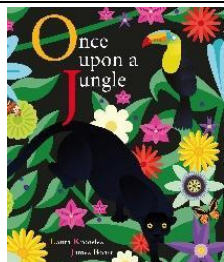
A wonderful story sharing the impact small actions can make on a community and on ourselves and one that could be used to encourage children to value and consider how to improve their own environment.



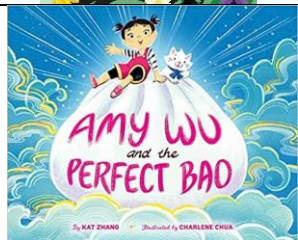
A fantasy story exposing the children to rich language by renowned author Enid Blyton.



An inspiring true story about overcoming adversities, big dreams and achievements.



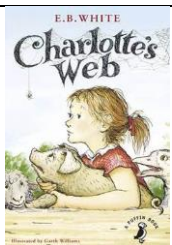
A striking and richly illustrated book that introduces the food chain concept through simple, poetic language.



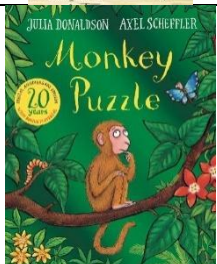
A female protagonist from an ethnic minority. A fun uplifting story about perseverance.

## Year 2

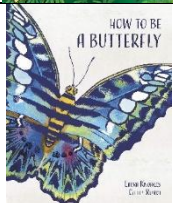
### Summer 2 Books



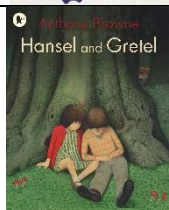
A classic children's novel providing a gentle introduction to the question of morality.



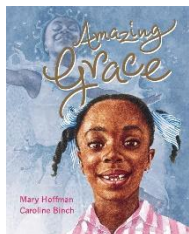
A fun rhyming text with bright illustrations.



A joyous, imaginative, yet informative non-fiction picture book about what it takes to be a butterfly – body parts, behaviour and life cycle – with the underlying message that diversity is a wonderful thing



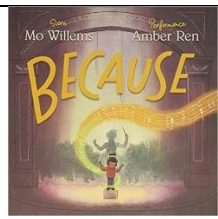
Fairy-tale from the Brothers Grimm. Classic children's tale with captivating illustrations.



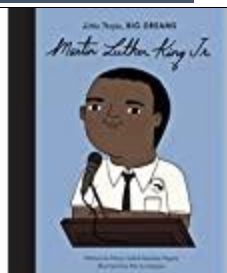
This story inspires discussions about race, gender, role models, the limits to our ambitions, and the importance of imagination.

## Year 3

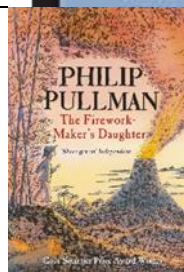
### Autumn 1 Books



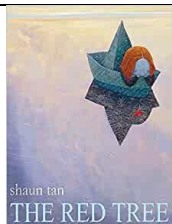
A powerful tale of a young girl's journey to the stage, celebrating music, the arts and persistence.



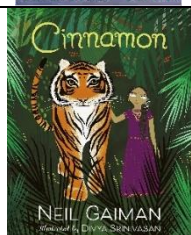
A non-fiction biographical text about the life of MLK Jr.



A story set in China with a strong female main protagonist.



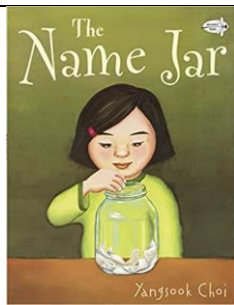
A story of hope, exploring the emotions felt when in the blue zone.



A traditional folk-type tale about a South Asian princess who is blind and mute.

## Year 3

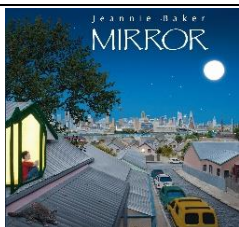
### Autumn 2 Books



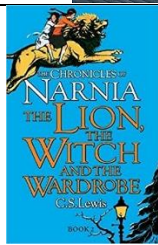
A story about a minority ethnic main character who learns to appreciate her ethnicity and name.

### Twas the Night Before Christmas

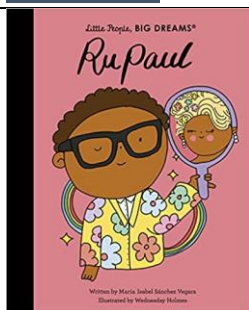
A traditional poem about Christmastime with rhyming verses.



Wordless picture book. A day in the lives of two boys and their families. One from inner city Sydney Australia and the other from a small remote village in Morocco.



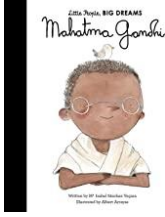
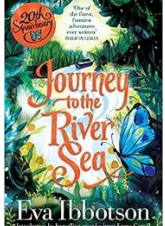

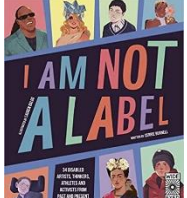
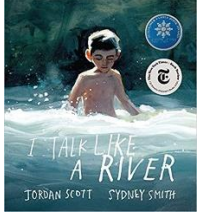
A classic fiction text about 4 siblings who support each other in a fantastical setting.



A biographical text about a boy who defies society's expectations about how boys and girls should look and dress.

## Year 3

### Spring 1 Books

 <p>Little People, BIG DREAMS <i>Mahatma Gandhi</i> Written by Ravi Varma Illustrated by Ravi Varma</p>	<p>A non-fiction biographical text about one of the world's biggest advocates for peace.</p>
 <p>20th Anniversary Edition A Year of Adventure, Discovery, and Wonder <i>Journey to the River Sea</i> Eva Ibbotson Illustrations by the author and artist Emma Carroll</p>	<p>A chapter book about a girl from London who travels to the Amazon to start a new life in a tropical world in Manaus, Brazil.</p>
 <p><i>The Magic Paintbrush</i> "A BEAUTIFUL BOOK" —<i>Observer</i> Written by Julia Donaldson Illustrated by Joel Stewart</p>	<p>A moral, rhyming story about a minority ethnic with a difficult choice to make.</p>
 <p><b>I AM NOT A LABEL</b> by Julie Myerson</p>	<p>A non-fiction text about 34 disabled artists, activists, athletes, and thinkers from past and present.</p>
 <p><i>I TALK LIKE A RIVER</i> JORDANN SCOTT SYDNEY SMITH</p>	<p>A fiction text about a boy who has a speech impairment who takes a walk with his father by the river to help him find his voice.</p>

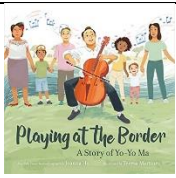


## Year 3

### Spring 2 Books



A classic, tongue-twisting Roald Dahl story with lots of humour about a girl who meets a big, friendly giant.



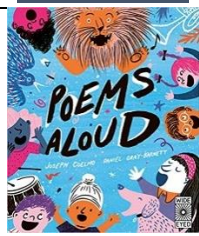
A biographical story about how Yo Yo Ma learned to play an instrument that was too big for his hands. A story of perseverance, determination and resilience.



An inspiring story about coping with difficult situations and emotions.



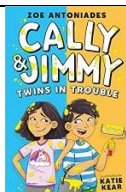
A heartwarming story showing that families are made of love and that there's lots of ways to be part of one.



A witty illustrated anthology of poems designed to be read out loud by poet Joseph Coelho.

## Year 3

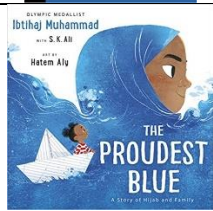
### Summer 1 Books



A multicultural, humorous story about twins and their family living in London who get into scrapes and finally celebrate their birthdays.



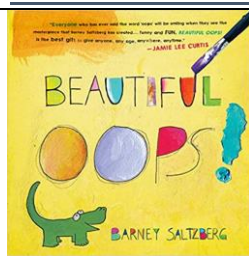
A non-fiction biographical text about a young, Autistic activist who makes a stand for the planet.



A diverse story about being your true self and finding new ways to be strong.



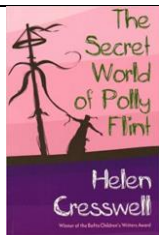
A book for activists of all ages explaining and discussing why people choose to demonstrate.



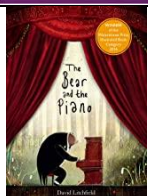
A pop up and lift the flap book about Growth Mindset.

## Year 3

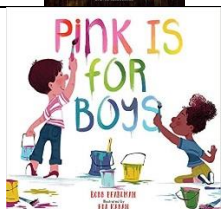
### Summer 2 Books



A fantasy story about a child who sees magic other children can't see using rich language.



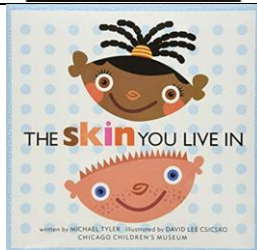
A story about a bear who goes on a journey and discovers the meaning of family and love.



A story about breaking down gender rules when it comes to colours.



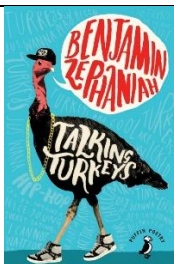
A story about colourism, self-esteem and learning that true beauty comes from within.



A rhyming story delivering an important message of social acceptance to young readers.

## Year 4

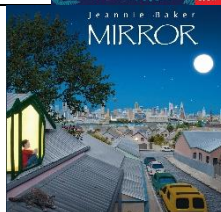
### Autumn 1 Books



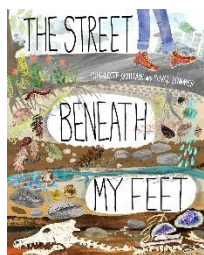
The first children's poetry collection from Benjamin Zephaniah. Focuses on revolutions, racism, love and animal rights.



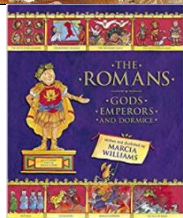
A story set in Sri Lanka with a strong female main protagonist.



Wordless picture book. A day in the lives of two boys and their families. One from inner city Sydney Australia and the other from a small remote village in Morocco.



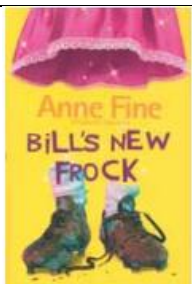
Beautifully illustrated non-fiction book giving insight into the world beneath our feet.



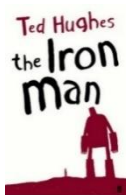
Written in a comic-strip style, this book looks behind the scenes at some of ancient Rome's most famous moments

## Year 4

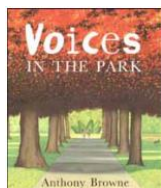
### Autumn 2 Books



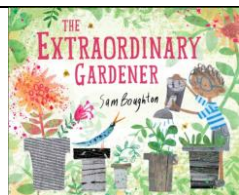
Challenges gender stereotypes and gender inequality. Shows the main character developing empathy and putting themselves in another's shoes. Written in 1989, children can consider if anything has changed since then.



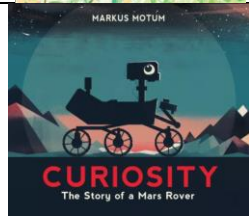
A modern science-fiction/fantasy. Themes of bravery, prejudice and fear.



Award winning author Anthony Browne's picture book, offers very different perspectives on an ordinary day.



A story about a young boy who lives in the city. He cares about the environment and is inspired to save the natural life in his city.



A non-fiction picture book that tells the story of the Mars Rover.

## Year 4

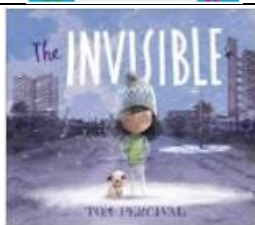
### Spring 1 Books



. This is an essential introduction to 1800 years of the Black British history: from the Roman Africans who guarded Hadrian's Wall right up to the present day.



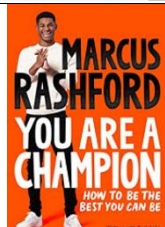
True stories about the children's rights movement. Explores the roles children have played as activists.



Picture book. Main character feels invisible and shy. Discusses belonging and difference.



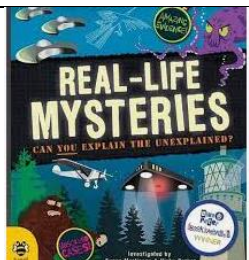
Shares facts, folklore and fascinations about the United Kingdom.



A book about friendships, social skills and school life. Marcus Rashford shares inspiring stories to encourage a growth mindset.

## Year 4

### Spring 2 Books



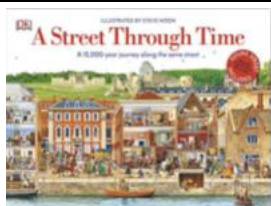
An interesting case-study book that contains evidence about famous mysteries. Can lead to discussions around objectivity and recognizing that not all sources of information are reliable.



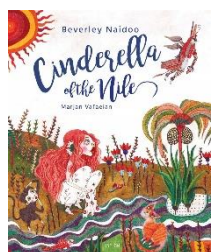
A novel written from a bully's perspective. Explores themes of bullying and homelessness, while celebrating kindness, friendship and the potential everyone has to change for the good.



A story exploring the impact art can have on us.



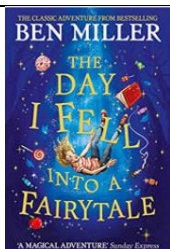
This illustrated history book for children takes you on a 12,000-year journey to find out the story of a single street



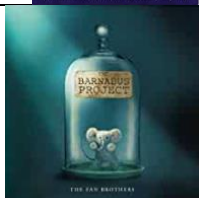
The earliest known tale of Cinderella from ancient Egypt. Retold with stunning illustrations

## Year 4

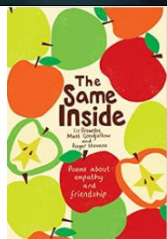
### Summer 1 Books



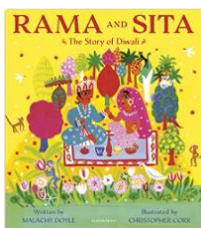
A classic adventure about the power of stories. A portal story to a magical fairy-tale world. With a strong female main character.



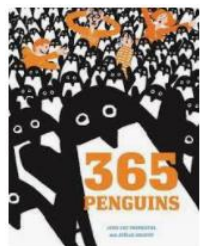
A story about following your dreams and finding where you truly belong. Explores the theme of 'perfection' and shows that this means being true to yourself and your friends.



A collection of poems about friendship, empathy and respect.



Tells the story of Diwali, linking with our RE unit of Hinduism.

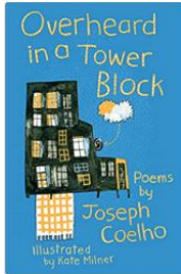


A playful picture book that introduced lots of different maths problems throughout the story.



## Year 4

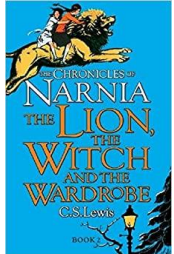
### Summer 2 Books



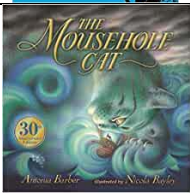
Recounting the childhood of a child living in a city tower block. This collection of poems deals with parental absence, bullying and concepts such as mythology and nature.



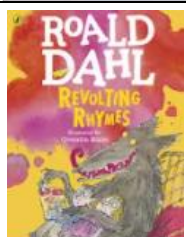
A crime story about family, self-belief and bravery. A modern classic.



A children's classic adventure tale.



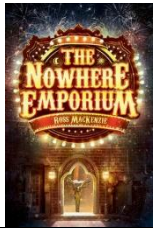
A sea tale with vivid and detailed illustrations.



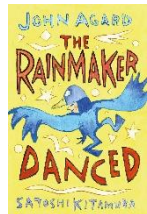
Re-imagined traditional tales with Roald Dahl's funny style.

Year 5

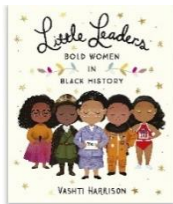
Autumn 1 Books



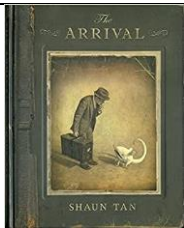
Immersive trilogy with vivid descriptions.



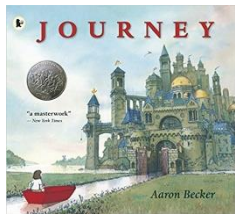
A collection of thought-provoking and thoughtful poetry, which inspire questions and discussions.



Featuring 40 trailblazing black women in the world's history, this book educates and inspires as it relates true stories of women who broke boundaries and exceeded all expectations.



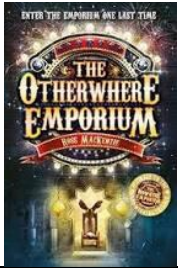
A universal story about immigration.



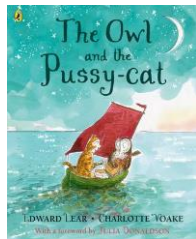
A wordless book, leaves plenty to the imagination (book 1 of 3).

Year 5

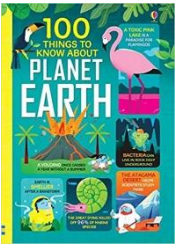
Autumn 2 Books



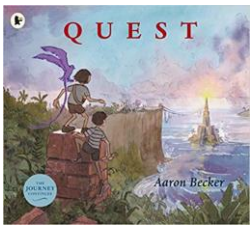
Immersive trilogy with vivid descriptions.



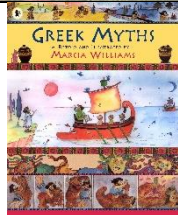
A classic anthropomorphic poem



An engaging non-fictional book, designed to interest reluctant readers.



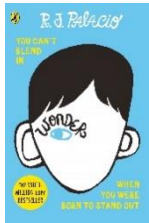
A wordless book, leaves plenty to the imagination (book 2 of 3).



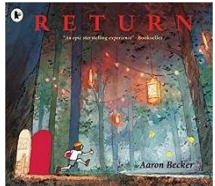
8 myths retold in strip cartoon style to appeal to all readers.

Year 5

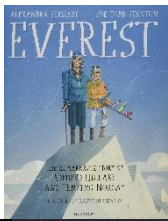
Spring 1 Books



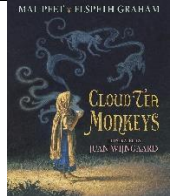
A moving story about living with disability and overcoming challenges. A story of compassion and acceptance.



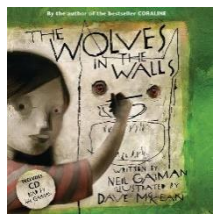
A wordless book, leaves plenty to the imagination (book 3 of 3).



The remarkable story of Edmund Hillary and Tenzing Norgay – the first humans to reach the top of Mt. Everest, or ‘the roof of the world’.



A modern folktale set in India.



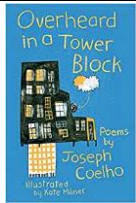
This story explores the conflict between belief and knowledge and considers how we come to accept certain ‘truths’ as reality.

Year 5

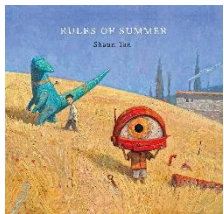
Spring 2 Books



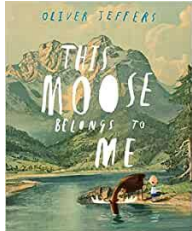
The classic tale of Oliver Twist



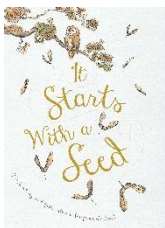
Award-winning poet Joseph Coelho's astonishing new collection is a powerful and moving poetic narrative about growing up in the city.



A picture book with rich immersive landscapes that provide opportunities creative writing and escapism.



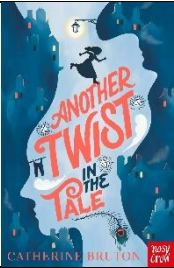
An exquisitely illustrated, thought-provoking story about whether any of us every really own anything.



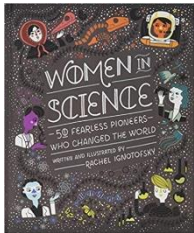
A journey through the seasons and years to watch as a single seed transforms into a mighty tree.

Year 5

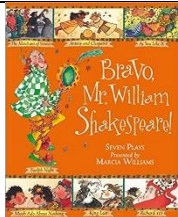
Summer 1 Books



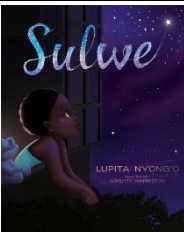
An alternative version of the classic tale: 'Oliver Twist'.



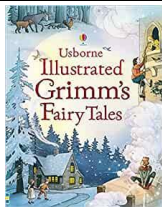
*Women in Science* highlights the contributions of fifty notable women to the STEM fields of science, technology, engineering and mathematics, from both the ancient and modern worlds.



Seven of Shakespeare's finest plays presented in dramatic comic-strip form.



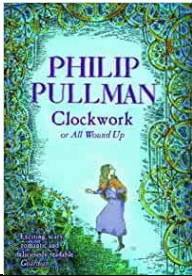
*Sulwe* gently introduces children to the concepts of colourism, self-confidence, and inner beauty. Stunningly illustrated by Vashti Harrison, *Sulwe* is the tale of a little girl who has a darker skin tone than her family and school friends.



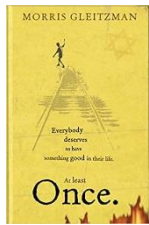
An illustrated collection of fifteen tales from the brothers Grimm, retold for younger readers.

Year 5

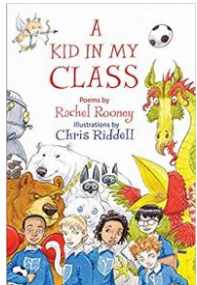
Summer 2 Books



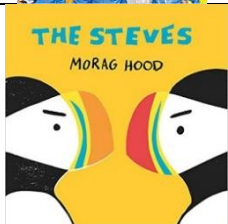
A mysterious tale that is perfect for readers who love spooky stories.



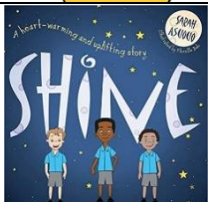
A story of an orphan. Inspired by the story of Janusz Korczak; the events of World War II and Hitler's attempt to exterminate the Jewish population of Europe.



Poetry encompassing the many personalities in a classroom.



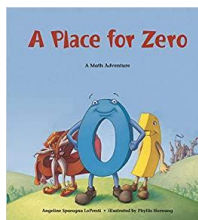
A humorous social story.



A story about how everyone is special and valuable in their own way. The things that make us different are the things that make us special.

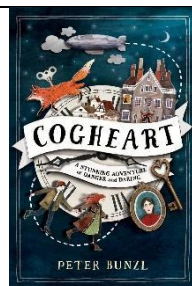
## Year 6

### Autumn 1 Books - Who Am I?



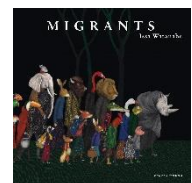
*A Place for Zero by Angeline Sparagna Lopresti*

A great picture book full of math vocabulary with a link to place value to support math learning.



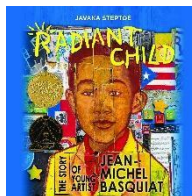
*Cogheart by Peter Bunzl*

A gripping murder mystery, tying to the Victorian era, which our school was built in.



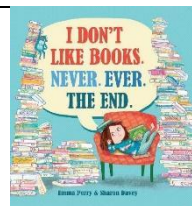
*Migrants by Issa Wanatabe*

A heart-stoppingly wordless book about migration and empathy. Explores the themes of sacrifice, loss and courage.



*Radiant Child by Javaka Steptoe*

A vivid and bold book that introduces young readers to the powerful message that art doesn't always have to be neat or clean - and definitely not inside the lines - to be beautiful.



*I Don't Like Books. Never. Ever. The End. By*

A fun book to reach all children and their likes and dislikes about reading. This book aims to raise the profile of reading across the year group.



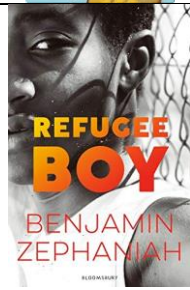
## Year 6

### Autumn 2 Books - How can we discover diversity in our community?



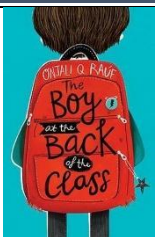
*The Thing About Bees: A Love Letter* by Shabazz Larking

A rhyming story about the importance of bees in our lives and our environment. Includes non-fiction learning and information for the reader.



*Refugee Boy* by Benjamin Zephaniah (including poem *We Refugees*)

A story of a young boy left in London as his father felt it would provide a better life. This book aims to help children to understand the lives of those around them.



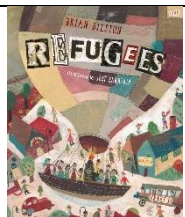
*Boy at the Back of the Class* by Onjali Q. Rauf

A novel written with heart and humour about a boy in a refugee crisis and the power of friendship and kindness.



*Fish in a Tree* by Lynda Mullaly Hunt

A novel written in the perspective of a young girl who moves from school to school and tries to hide her dyslexia, but through the help of a new teacher she gains new confidence and starts to see all the possibilities in her world.

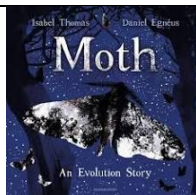


*Refugees* by Brian Bilston

A book with two voices about people needing to flee their home. Read one way, it can ask: Why Here? Why do they need to leave? Read back, you begin to ask: Why not be more welcoming? It is a great poem to create debate discussions.

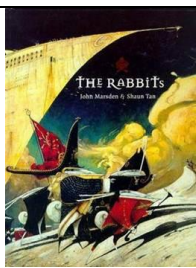
## Year 6

### Spring 1 Books - How have we changed?



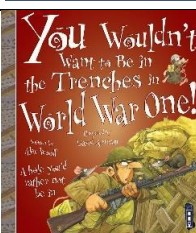
*Moth by Isabell Thomas and Daniel Egneus*

A story about change and evolution, which we will be studying in science. It discusses the evolution and origin on living things by following the battle of an animal struggling to survive in an ever-changing human world.



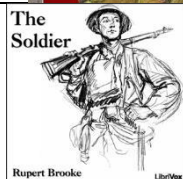
*The Rabbits by John Marsden and Shaun Tan*

A picture-less book which portrays the invasion of a peaceful land and how the inhabitants react. This can spark conversation relating to the World Wars and how inhabitants of countries may have felt in invasion – relating characters and emotions.



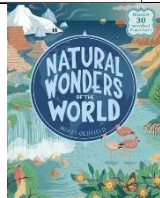
*You Wouldn't Want to be in the Trenches of World War One by Alex Woolf*

A non-fiction and humorous book depicting how life was for soldiers in WWI; looking at how they joined, life in the trenches, machinery and the effect of warfare.



*The Soldier by Rupert Brooke*

A poem from the perspective of an unknown soldier which can connect with a local study of the 'Unknown Warrior' buried in Westminster Abbey.

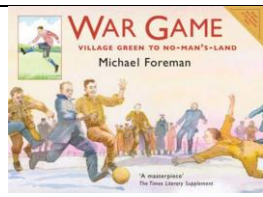


*Natural Wonder of the World by Molly Oldfield*

To coincide with our theme of 'How Have We Changed?'. This book shows the amazing wonders of our natural world and how they have changed over time. It will help us to realise how we (as humans) fit into the natural world and ways in which we can to help to improve and protect our environment.

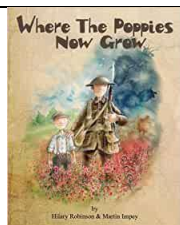
## Year 6

### Spring 2 Books - How has our community changed?



#### *War Game* by Michael Foreman

A children's novel about teenagers who dream of playing for the national football team but instead have to join the war. On Christmas day, German and English soldiers stop fighting to come together for a game of football. The aim is for children to appreciate the similarities and differences in young people in our community from WW1 to now.



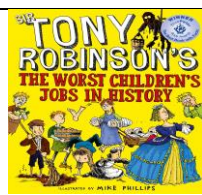
#### *Where the Poppies Now Grow* by Hilary Robinson

A poetic book to look at around Remembrance Day and the traditions of poppies. This book explores why they are a symbol of remembrance and the appreciation of those who have fought in the past.



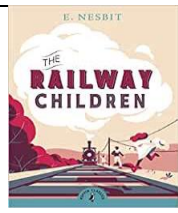
#### *Dreams of Freedom*

An inspiring book containing various quotes revolving around freedom, written in child-friendly language. Authors of the quotations include: Nelson Mandela, Martin Luther King, Harriet Tubman, Anne Frank, the Dalai Lama, Aung San Suu Kyi and Malala Yousafzai.



#### *The Worst Children's Jobs in History* by Tony Robinson

This book tells the stories of all the children whose work fed the nation, kept trains running, and put clothes on everyone's backs, over the last few hundred years of Britain's history. This book stimulates conversation around how our community has changed.

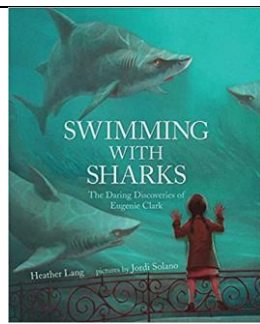


#### *The Railway Children* in Edith Nesbit

A classic story of adventure and loss. Three children and their mother leave their life in London to live in a small cottage in the country. Will they discover the mystery of their father's disappearance?

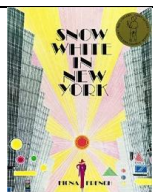
## Year 6

### Summer 1 Books - What can we do to make change happen?



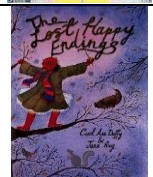
#### *Swimming with Sharks* by Eugenie Clark

Japanese-American scientist Eugenie sought to change the world's opinion on sharks. In 1940, it was unusual to have a female scientist, let alone one who was interested in one of the most dangerous animals on Earth. This book will help children to understand how we make change happen as well as exploring how times and opinions have changed. Links to science topic (Living things and their habitats).



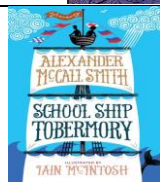
#### *Snow White in New York* by Fiona French

A twisted tale of Snow White set in 1920's New York, giving the children a new perspective of a traditional classic.



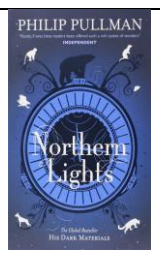
#### *The Lost Happy Endings* by Carol Ann Duffy

A rhyming book which revolves around lost fairy tales and the result of losing the happy endings and how the stories would change.



#### *School Ship Tobermory* by Alexander McCall Smith

A group of school children from diverse walks of life are sent to carry out their schooling on a boat. It explores themes of bullying and how to deal with difficult situations as well as how friends can become family.



#### *Northern Lights* by Philip Pullman

A modern classic with a female protagonist. Adventure overcoming adversity. Philip Pullman is a prolific novelist and this books aims to encourage children to read books by the same author.

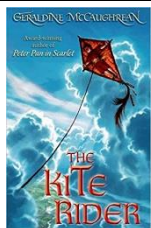
## Year 6

### Summer 2 Books - What will our future be like?



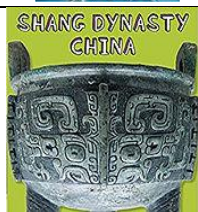
*Poems on the Underground* by various

Relevant to children's lives and their city. Introduces children to the concept of writing and poetry being shared outside of a book.



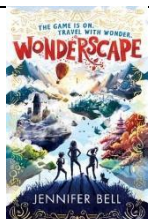
*The Kite Rider* by Geraldine McCaughrean

This gripping, action-novel will engage children on the theme of Ancient China and link to the topic of the Shang Dynasty. Haoyou feels compelled to save his mother from being forced into a new marriage after the death of his father.



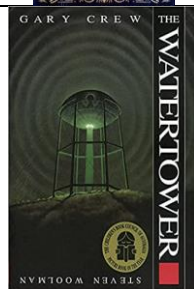
*Shang Dynasty China (Great Civilisations)*

This book introduces key aspects of life in The Shang Dynasty through examining a series of objects and archaeological findings. Full of high quality pictures, this information text encourages an investigative approach to history.



*Wonderscape* by Jennifer Bell

A time travel mystery, involving video games and history with both male and female leads.



A graphic novel, making use of both illustrations and text to impart the story. Despite this being a visual text, a darker story is told through carefully chosen vocabulary and illustration. Children are alerted to the fact that picture books can be of a different genre. Many inference opportunities.