

Long Term Plan for English Y5

	Fiction	Non-fiction	Poetry
Autumn	<p>Plan 1: Classic fiction Required texts: The Jungle Book by Rudyard Kipling Just So stories by Rudyard Kipling Grammar includes: Creating compound and complex sentences; using relative clauses; using commas correctly; using correct punctuation to indicate speech.</p>	<p>Plan 1: Recounts Required texts: UFOs and Aliens: Investigating Extraterrestrial Visitors – Extreme! by Paul Mason UFO Diary by Satoshi Kitamura Grammar includes: Using adverbials of time, space and number, using commas correctly; using expanded noun phrases.</p>	<p>Plan 1: Observational poetry Required texts: A selection (included in resources) Grammar includes: Using expanded noun phrases; using relative clauses.</p>
	<p>Plan 2: Biographies and autobiographies Required texts: Boy and Going Solo by Roald Dahl Singing for Mrs Pettigrew/Homecoming by Michael Morpurgo Various biographies of two authors. Grammar includes: Creating a range of compound and complex sentences; recognising vocabulary and structures appropriate for formal speech and writing; using expanded noun phrases.</p>	<p>Plan 2: Instructions and explanations Required texts: A range of texts, all included in the resources. Grammar includes: Using brackets, dashes and commas to indicate parenthesis; using semi-colons, colons or dashes correctly;</p>	<p>Plan 2: Classic poems Required texts: The Walrus and the Carpenter by Lewis Carroll Cautionary Tales by Hilaire Belloc Grammar includes: Using and choosing descriptive language; adjectives, adverbs and powerful nouns and verbs; using expanded noun phrases; using hyphens to avoid ambiguity.</p>
	<p>Plan 3: Classic Fiction – Goth Girl Required texts: Goth Girl and the Ghost of a Mouse (Hardcover) by Chris Riddell Grammar includes: Using relative clauses beginning with ‘who’, ‘which’, ‘where’, ‘why’ or ‘whose’; using adverbs to indicate degrees of possibility; using dialogue punctuation accurately.</p>	<p>Plan 3: Travel writing Required texts: Lonely Planet - Not For Parents: The Real Wonders of the World Grammar includes: Using embedded relative clauses; using commas to clarify meaning or avoid ambiguity.</p>	<p>Plan 3: Reading and learning poems Required texts: I Like This Poem edited by Kaye Webb Grammar includes: Using modal verbs or adverbs to indicate degrees of possibility; using brackets, dashes or commas to indicate parenthesis.</p>

Long Term Plan for English Y5

	Fiction	Non-fiction	Poetry
Spring	<p>Plan 1: Short Stories - Spooky Stories Required texts: Short! by K Crossley-Holland Grammar includes: Using relative clauses beginning with who, which, where, when, whose, that or with an implied relative pronoun; using semi-colons to mark boundaries between main clauses.</p>	<p>Plan 1: Argument and Debate Required texts: <i>Provided with plan</i> Grammar includes: Using semi-colons or colons, using a colon to introduce a list; punctuating bullet points.</p>	<p>Plan 1: Poetic Style Required texts: You Wait Till I'm Older Than You by M Rosen Collected Poems by R McGough Grammar includes: Using relative clauses; using commas to clarify meaning.</p>
	<p>Plan 2: Drama Required texts: Mr William Shakespeare's Plays by M Williams Grammar includes: Recognising vocabulary and structures that are appropriate for formal speech and writing; using commas to clarify meaning.</p>	<p>Plan 2: Reports and Journalistic Writing Required texts: Tuesday by D Wiesner Grammar includes: Using modal verbs to indicate degrees of possibility; using semi-colons and dashes to mark boundaries between independent clauses; using and punctuating direct speech.</p>	<p>Plan 2: Poems on a theme Required includes: Old Possum's Book of Practical Cats by TS Eliot and illustrated by A Scheffler Grammar includes: Using commas to clarify meaning and avoid ambiguity; using colons, semi-colons and dashes to indicate parenthesis; using relative clauses beginning who, that, which, where, when...or an omitted relative pronoun.</p>
	<p>Plan 3: Faraway Fiction Required includes: Cloud Tea Monkeys by M Peet and E Graham Mysterious Traveller by M Peet and E Graham Grammar includes: Using expanded noun phrases; using clauses to add information about time, place and cause; linking ideas across paragraphs using adverbials of time.</p>	<p>Plan 3: Reference Texts: Believe it or Not! Required includes: True or False? published by DK Children Grammar includes: Using modal verbs or adverbs to indicate degrees of possibility.</p>	

Long Term Plan for English Y5

	Fiction	Non-fiction	Poetry
Summer	<p>Plan 1: Classic fiction Required texts: The Hobbit by J.R.R. Tolkien (original) The Hobbit: Graphic novel illustrated by David Wenzel Grammar includes: Using clauses and multi clause sentences; using commas to clarify meaning or avoid ambiguity; using expanded noun phrases and relative clauses to write descriptively.</p>	<p>Plan 1: Letters and correspondence Required texts: Letters of Note: Correspondence Deserving of a Wider Audience – Compiled by Shaun Usher Grammar includes: Recognise and use modal verbs; using colons to introduce a list; punctuating bullet points correctly.</p>	<p>Plan 1: Poems on a theme Required texts: All the poems and other texts needed to teach this unit are included in the Plan Resources folder. Grammar includes: Identify, define and use metaphors; revision of adverbs of possibility; using brackets for parenthesis.</p>
	<p>Plan 2: Short stories - Fantasy Required texts: Tales from Outer Suburbia by Shaun Tan Grammar includes: Using dialogue, recognise differences between spoken and written speech; using speech punctuation to indicate direct speech; understand and use modal verbs.</p>	<p>Plan 2: Persuasive writing Required texts: A range of texts, all included in the resources. Grammar includes: Using modal verbs to indicate degrees of possibility; using apostrophes correctly; using conjunctions and adverbs to create cohesion.</p>	<p>Plan 2: Debate poem Required texts: Alternative Anthem: Selected Poems by John Agard. <i>Includes the poem Alternative Anthem</i> Sensational! poems inspired by the five senses chosen by Roger McGough. <i>Includes Greedyguts</i> The Dispute of Tea and Coffee Hamilton Group Reader Grammar includes: Using expanded noun phrases; use hyphens to avoid ambiguity.</p>
	<p>Plan 3: Modern Classic Fiction Required texts: Kensuke's Kingdom by Michael Morpurgo Grammar includes: Revising the use of pronoun and determiners; identify adverbs and conjunctions in writing; using appropriate devices to create cohesion within and between paragraphs.</p>	<p>Plan 3: Non-chronological reports Required texts: Various reports (provided) Grammar includes: Using brackets, dashes or commas to indicate parenthesis; using devices to link ideas between paragraphs using adverbials of time, place and number.</p>	<p>Plan 3: The Power of Imagery Required texts: The Convergence of the Twain by Thomas Hardy (Animated Tale – <i>see resources</i>) Grammar includes: Using fronted adverbials; using devices to build cohesion within a paragraph; using elaborated description, including adjectives and adverbs, and subordinate clauses.</p>